

National 5 Music Technology – Success Criteria

Skills, knowledge and understanding:

- ✓ A detailed performance plan for the musical elements of the production.
- ✓ A production plan which describes how each sound element will be recorded and/or created, including microphone types, pattern and placements and the reasons for choices.
- ✓ A mixing plan, including intended use of effects, processes and automation, and the reasons for choices.

Level: National 5	Music Technology. I can...
Assignment x 2	<ul style="list-style-type: none"> <input type="checkbox"/> Audio Contexts - Two from the list below must be complete: <ul style="list-style-type: none"> ○ Multi-track ○ Live Multi-Track ○ Radio Broadcast ○ Computer Gaming ○ Film Foley ○ Audio Book. <input type="checkbox"/> Select and make appropriate use of one of the following: direct line input, USB keyboard controller, MIDI controller or imported audio. <input type="checkbox"/> Successfully and safely constructing the signal path for one or more inputs. <input type="checkbox"/> Choose and set appropriate input gain and monitoring levels, with no distortion. <input type="checkbox"/> Apply creative/corrective equalisation. <input type="checkbox"/> Apply time domain effects and use compression or noise gate controllers. <input type="checkbox"/> Edit tracks. (for example to remove spillage) <input type="checkbox"/> Mix down to an audio master in WAV and mp3 file format. <input type="checkbox"/> Maintain my logbook for Planning. <input type="checkbox"/> Maintain my logbook explaining my audio capture. <input type="checkbox"/> Maintain my logbook audio manipulation supported with plugin and appropriate screenshots. <input type="checkbox"/> Maintain my logbook and evaluate constructively the success and areas of improvements to audio work.
Question Paper	<ul style="list-style-type: none"> <input type="checkbox"/> Identify a range of technological concepts linked to audio.

	<ul style="list-style-type: none"><input type="checkbox"/> Research and identify audio technological developments with key innovators from the recording industry and music industry.<input type="checkbox"/> Describe the need to protect intellectual property and read, analyse and answer questions about an intellectual property case study.<input type="checkbox"/> Identify a range of popular music genre and styles.<input type="checkbox"/> Identify a range of melodic and harmonic concepts.<input type="checkbox"/> Identify a range of rhythmic and tempo concepts.<input type="checkbox"/> Identify a range of texture/structure/form concepts.
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What will be taken into consideration when deciding on a teacher-estimated grade for National 5 Music Technology?

- Recording and manipulating 2 audio contexts with logbook supporting material worth 70%.
- Understanding 20th and 21st century music listening exam paper worth 30%.
- Commitment and Quality in class/homework.