

National 5 Drama – Success Criteria

Skills, knowledge and understanding:

- Responding to stimuli, including text, when creating drama.
- Working with others to share and use drama ideas.
- Developing awareness of social and cultural influences when creating drama.
- Exploring drama form, structure, genre and style.
- Gaining knowledge and understanding of a range of production skills.
- Using a range of drama and production skills when presenting.

Level: National 5	Drama. I can...
Question Paper	<ul style="list-style-type: none"> <input type="checkbox"/> Responding to stimuli. <input type="checkbox"/> Characterisation techniques. <input type="checkbox"/> Character relationships and status. <input type="checkbox"/> Performance concepts. <input type="checkbox"/> Design concepts. <input type="checkbox"/> Form, structure and conventions. <input type="checkbox"/> Presenting — application of concepts. <input type="checkbox"/> Audience reaction. <input type="checkbox"/> Analysis and evaluation skills of self and others. <input type="checkbox"/> Genre and themes. <input type="checkbox"/> Mood and atmosphere. <input type="checkbox"/> Rehearsal techniques. <input type="checkbox"/> Target audience. <input type="checkbox"/> A range of production roles. <input type="checkbox"/> Different staging, settings and styles of production. <input type="checkbox"/> Problem-solving and critical-thinking skills.
Preparation for Performance:	
Information	<ul style="list-style-type: none"> <input type="checkbox"/> Preparation for performance review which covers: <ul style="list-style-type: none"> ○ Research into chosen text. ○ Thoughts and ideas for proposed performance. ○ The development of the thoughts and ideas into a final performance concept.
Performance <i>OR</i> Production Roll	
Performance	<ul style="list-style-type: none"> <input type="checkbox"/> Responding to text (full-length published script). <input type="checkbox"/> Developing character or creatively using production skills. <input type="checkbox"/> Using a range of acting or production skill. <input type="checkbox"/> Communicating to an audience. <ul style="list-style-type: none"> ○ Communicates the agreed interpretation of the character with reference to textual clues. ○ Sustains character through learning lines and cues and conveys relationships through interaction with other characters. ○ Applies skills with effective and appropriate use of voice. ○ Applies skills with effective and appropriate use of movement. ○ Creates an impact on an audience. <ul style="list-style-type: none"> ▪ Understanding.

	<ul style="list-style-type: none"> ▪ Portrayal. ▪ Voice. ▪ Movement. ▪ Impact.
Production Roll	<p>Production roles are assessed on the practical realisation of one of the following:</p> <ul style="list-style-type: none"> □ Designs for the set, including detailed ground plan(s) and elevation(s). □ Designs for costumes, sourced costumes, including one made or adapted costume. □ Designs for make-up and hair and demonstrating an application of make-up and hair design. □ Lists and designs for props and one made prop. □ Plans for lighting and demonstrating lighting operation. □ Plans for sound, including digital formats of music/effects for the play, and demonstrating sound operation. <ul style="list-style-type: none"> ○ Responds to text by producing creative and effective designs/plans/cue sheets for their production role with reference to textual clues. ○ Creates/adapts/selects appropriate resources for their production role in response to the chosen text. ○ Demonstrates and applies practical skills in relation to their production role and designs/plans/cue sheets, either by operating lighting or sound equipment, applying make-up and styling hair, checking all costumes, or positioning set or props creatively and effectively. ○ Applies practical skills of production area in response to the chosen text. ○ Creates impact on audience. <ul style="list-style-type: none"> ▪ Design concept. ▪ Resources. ▪ Application of skills. ▪ Creativity of skills. ▪ Impact.

What will be taken into consideration when deciding on a teacher-estimated grade for National 5 Drama?

- Skills, knowledge and understanding developed in the course:
- Questions Paper – 40%
- Performance – 60%
- Commitment and Quality in class/homework.