

National 5 Dance – Success Criteria

Component 1- Question Paper- out of 30 marks (scaled 20%)

- Evaluation of Own Work/Personal Performance (10marks)
- Knowledge and Understanding of a Chosen Dance Style (10marks)
- Evaluation of Professional Choreography (10marks)

I can demonstrate the following knowledge and understanding in:

- ❖ technical accuracy
- ❖ areas of strength
- ❖ areas for development
- ❖ development methods to improve dance technique
- ❖ development methods to improve performance skills
- ❖ use of spatial awareness
- ❖ use of timing and musicality
- ❖ use of quality and dynamics
- ❖ self-expression, sense of performance, concentration and focus in relation to self and others
- ❖ origins and developments of a dance style
- ❖ key characteristics of a selected dance style
- ❖ style-specific steps
- ❖ historical impact on a selected dance style
- ❖ evaluation of professional live or recorded choreography for two or more people
- ❖ impact of choreographic structure
- ❖ impact of choreographic devices
- ❖ impact of spatial elements
- ❖ impact of music/sound
- ❖ impact of theatre arts

Component 2- Practical Activity – out of 65 marks (scaled 45%)

- **Choreography (35 marks)**

I can create a dance routine demonstrating:

- Select and research a theme or stimulus, and develop creative movement from this. (10 marks)
- Select and apply an appropriate choreographic structure (4marks)
- Use of choreographic devices (12 marks)
- Spatial elements (6marks)
- Music/sound (3marks)

➤ **Choreography Review (30 marks)**

I can explain the following in my review:

- Research findings and movement ideas generated in relation to a theme/stimulus they have chosen (6marks)
- Use of structure (3marks)
- Use of three choreographic devices (8marks)
- Use of spatial elements (4marks)
- Use of music/sound (3marks)
- Choreographic strengths (3marks)
- Choreographic areas for development (3marks)

Component 3- Performance- out of 35 (scaled 35%)

I can demonstrate the follow skills and techniques in 2 different dance styles: (Graded in 1)

Element 1- Application of Technique

- Technical accuracy and use of turnout/parallel as appropriate to dance style (5marks)
- Centring, balance, alignment and posture (5marks)
- Stamina, strength and flexibility (5marks)
- Spatial awareness and accurate recreation of choreography (5 marks)

Element 2- Application of Performance Skills

- Timing and musicality (5marks)
- Quality and Dynamics (5marks)
- Self-Expression, Sense of Performance and Concentration & Focus (5marks)

What will be taken into consideration when deciding on a teacher-estimated grade for National 5 Dance:

- The Prelim mark for Theory (2/3 content 1 hour paper) in December FAB
- The Prelim mark for 1 Technical Routine in December FAB
- The marks awarded for 1 Technical Routine - End of Year (SQA Assessor)*
- Practical Activity – Choreography Review and Choreography Performance (SQA Assessor)*
- Second prelim end of February- Full Paper (1hour)
- Commitment and quality in class/homework.
- Any timed questions, under exam conditions, that may be used conducted during class time.