

## National 5 Art & Design – Success Criteria

### Skills, knowledge and understanding for the course assessment:

- ✓ Producing analytical drawings and related investigative studies in response to stimuli using visual elements expressively, showing a clear understanding of the subject matter producing focused investigative visual and market research for a design activity skills in using a range of art and design materials, techniques and/or technology creatively developing and refining a variety of creative ideas for art and design work in 2D and/or 3D formats.
- ✓ Describing how artists and designers use materials, techniques and/or technology in their work.
- ✓ Analysing the impact of social, cultural and other influences on artists' and designers' work and practice.
- ✓ Using problem-solving, planning and self-evaluation skills within the creative process.

Level: National 5	Art and Design. I can...
<b>Question Paper</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Comment on art and design work and critically respond to unseen prompts and images.</li> <li><input type="checkbox"/> Demonstrate knowledge and understanding of the impact of social, cultural and/or other influences on artists' and designers' work and practice.</li> <li><input type="checkbox"/> Give justified opinions on identified aspects of art and design practice and issues.</li>   <li><input type="checkbox"/> <b>Expressive Art Studies</b> <ul style="list-style-type: none"> <li>○ Demonstrating specialist knowledge and understanding of art practice and issues with reference to unseen prompts, commenting on two works by different significant artists who have used similar subject matter and/or the same theme.</li> <li>○ Demonstrating knowledge and understanding of the impact of social, cultural and/or other influences on an artist's work and practice.</li> <li>○ With reference to unseen prompts, commenting on a selected unseen expressive art image and giving justified opinions using appropriate art vocabulary.</li> </ul> </li> <li><input type="checkbox"/> <b>Mandatory question:</b> <ul style="list-style-type: none"> <li>○ One from -               <ul style="list-style-type: none"> <li>● Composition/arrangement.</li> <li>● Media handling and/or techniques.</li> </ul> </li> <li>○ One from:               <ul style="list-style-type: none"> <li>● Colour.</li> <li>● Line.</li> <li>● Tone.</li> <li>● Texture.</li> <li>● Shape and/or form.</li> <li>● Pattern.</li> </ul> </li> <li>○ One from:               <ul style="list-style-type: none"> <li>● Scale.</li> <li>● Style.</li> <li>● Subject matter/imagery.</li> </ul> </li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>• Mood and atmosphere.</li> </ul> <p><input type="checkbox"/> <b>Optional questions:</b></p> <ul style="list-style-type: none"> <li>○ Composition/arrangement.</li> <li>○ Media handling and/or techniques.</li> <li>○ Colour.</li> <li>○ Line.</li> <li>○ Tone.</li> <li>○ Texture.</li> <li>○ Shape and/or form.</li> <li>○ Pattern.</li> <li>○ Scale.</li> <li>○ Style.</li> <li>○ Subject matter/imagery.</li> <li>○ Mood and atmosphere.</li> <li>○ Visual impact.</li> </ul>
<b>Design Studies</b>	
<b>Information</b>	<p><input type="checkbox"/> Demonstrating specialist knowledge and understanding of design practice and issues with reference to unseen prompts, commenting on two works by different significant designers who have worked within the same design area.</p> <p><input type="checkbox"/> Demonstrating knowledge and understanding of the impact of social, cultural and/or other influences on a designer's work and practice with reference to unseen prompts, commenting on a selected unseen design image and giving justified opinions using appropriate design vocabulary.</p> <ul style="list-style-type: none"> <li>○ <b>Mandatory question:</b> <ul style="list-style-type: none"> <li>• One from: <ul style="list-style-type: none"> <li>▪ Function.</li> <li>▪ Fitness for purpose.</li> </ul> </li> </ul> </li> <li>○ One from: <ul style="list-style-type: none"> <li>▪ Materials and/or techniques.</li> <li>▪ Target market/audience.</li> </ul> </li> <li>○ One from: <ul style="list-style-type: none"> <li>▪ Visual impact.</li> <li>▪ Style.</li> </ul> </li> </ul> <p><input type="checkbox"/> <b>Optional questions:</b></p> <ul style="list-style-type: none"> <li>○ Function.</li> <li>○ Fitness for purpose.</li> <li>○ Materials and/or techniques.</li> <li>○ Target market/audience.</li> <li>○ Visual impact.</li> <li>○ Style.</li> <li>○ Influences/sources of inspiration.</li> <li>○ Imagery.</li> <li>○ Decoration.</li> <li>○ Layout.</li> <li>○ Lettering.</li> <li>○ Colour.</li> <li>○ Pattern.</li> <li>○ Shape and/or form.</li> </ul>
<b>Expressive and Design Portfolios</b>	
<b>Expressive Portfolio</b>	<p><input type="checkbox"/> Responding to their agreed theme/stimulus by producing relevant 2D/3D analytical drawings, studies and investigative research, and using this to produce a single line of development leading to a final piece.</p>

	<ul style="list-style-type: none"> <li>□ Using a selection of materials, techniques and/or technology, visual elements and expressive effects.</li> <li>□ Reflecting on and evaluating their creative process and the visual qualities of their portfolio with reference to their theme/stimulus. <ul style="list-style-type: none"> <li>○ <b>Process:</b> <ul style="list-style-type: none"> <li>● Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus.</li> <li>● Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece.</li> </ul> </li> <li>○ <b>Skills:</b> <ul style="list-style-type: none"> <li>● Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus.</li> <li>● Creatively using appropriate visual elements and expressive effects in response to the theme/stimulus such as: <ul style="list-style-type: none"> <li>▪ Composition.</li> <li>▪ Lighting.</li> <li>▪ Viewpoint.</li> <li>▪ Mood.</li> <li>▪ Atmosphere.</li> </ul> </li> </ul> </li> <li>○ <b>Evaluation:</b> <ul style="list-style-type: none"> <li>● Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus.</li> </ul> </li> </ul> </li> </ul>
<b>Design Portfolio</b>	<ul style="list-style-type: none"> <li>□ Responding to their design brief, producing and compiling a variety of relevant 2D/3D investigative material and market research, and using this to produce a single line of development leading to a design solution.</li> <li>□ Using a selection of materials, techniques and/or technology, and demonstrating their understanding of design elements.</li> <li>□ Reflecting on and evaluating their creative process and the aesthetic and functional qualities of their design portfolio with reference to their design brief requirements. <ul style="list-style-type: none"> <li>○ <b>Process:</b> <ul style="list-style-type: none"> <li>● Compiling and producing relevant 2D/3D investigative material and market research appropriate to the design brief/design area.</li> <li>● Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a design solution.</li> </ul> </li> <li>○ <b>Skills:</b> <ul style="list-style-type: none"> <li>● Creatively using a selection of materials, techniques and/or technology for aesthetic and functional effect in response to the design brief.</li> <li>● Creatively demonstrating understanding of appropriate design elements in response to the design brief such as: <ul style="list-style-type: none"> <li>▪ Aesthetics.</li> <li>▪ Style.</li> <li>▪ Layout.</li> <li>▪ Visual elements.</li> <li>▪ Function.</li> <li>▪ Safety.</li> <li>▪ Balance.</li> </ul> </li> </ul> </li> <li>○ <b>Evaluation:</b> <ul style="list-style-type: none"> <li>● Giving justified personal opinions on the decisions made when working through their design portfolio and evaluating the effectiveness of the aesthetic and functional qualities of their design portfolio with reference to their design brief.</li> </ul> </li> </ul> </li> </ul>

**What will be taken into consideration when deciding on a teacher-estimated grade for National 5 Art and Design?**

- Component 1: Question Paper – 20%
- Component 2: Expressive Portfolio – 40%
- Component 3: Design Portfolio – 40%
- Commitment and Quality in class/homework.