

Higher Photography – Success Criteria

Skills, knowledge and understanding:

- ✓ Applying knowledge and understanding of the properties of light and image formation.
- ✓ Applying knowledge and understanding of camera controls and a range of photographic techniques and processes.
- ✓ Investigating and analysing the major historical, scientific, social, and cultural factors influencing photographers and their work.
- ✓ Producing investigative research for photography, and planning, shooting, printing and developing photographs.
- ✓ Exploring and experimenting with a range of photographic media, manipulation techniques and processes.
- ✓ Producing and presenting creative and technically proficient photographs.
- ✓ Effectively managing and storing photographic images.
- ✓ Critical self-reflecting and evaluating by candidates of their work and practice, and the photographic work of others.

Level: Higher	Photography. I can...
Investigative Research	<input type="checkbox"/> Contextual images. <input type="checkbox"/> Examples of photographers' work. <input type="checkbox"/> Technical research — this should not be generic information on photographic techniques; all research should be pertinent to the topic and approach.
Development	<input type="checkbox"/> Contact sheets showing the images from each shoot. <input type="checkbox"/> Edit experiments. <input type="checkbox"/> Test prints.
Production	<input type="checkbox"/> Communicate their topic in the most effective and creative way. <input type="checkbox"/> Most effectively demonstrate their technical competence in photography. <input type="checkbox"/> Work together best as a set.
<input type="checkbox"/> Higher:	
Question Paper – 30 Marks	
Information	<input type="checkbox"/> Demonstrate knowledge and understanding of the properties of light and image formation, camera controls, and image-making techniques and their effects. <input type="checkbox"/> Analyse examples of photography.
Section 1	<input type="checkbox"/> Section 1: Multiple choice: <ul style="list-style-type: none"> ○ Demonstrating knowledge and understanding of the properties of: <ul style="list-style-type: none"> ● Light and image. ● Formation. ● Camera controls. ● Image-making techniques and their effects.
Section 2	<input type="checkbox"/> Section 2: Analysis: <ul style="list-style-type: none"> ○ Analysing two unseen photographic images by applying knowledge and understanding of the properties of light and image formation and photographic practice. ○ Drawing valid conclusions and giving explanations supported by justification.

□ Higher:

Project:

**Planning
research and
investigation

(20 marks)**

- Producing a plan explaining the selected approach and demonstrating their planning skills.
- Producing and compiling relevant investigative research.
- Explaining the impact of social, cultural, historical and scientific influences on relevant photographers' work and practice from their investigative research.
 - Producing a project plan explaining the selected approach and demonstrating evidence of planning skills for example:
 - Information sources.
 - Time management.
 - Equipment.
 - Resource availability.
 - Risk assessment.
 - Location.
 - Site.
 - Logistics.
 - Access.
 - Legality.
 - Copyright issues.
 - Permissions.
 - Model release.
 - Producing and compiling investigative research relevant to their project topic and selected approach for example:
 - Contextual images showing the intended genre(s) and style.
 - Relevant examples of photographers' work.

Appropriate technical research.

**Evaluation (10
marks)**

- Demonstrating applied technical and creative photography skills by maintaining a sustained and creative line of development showing.
- Technical and creative exploration and experimentation with image-making techniques.
- Demonstrating ongoing critical reflection, refinement and creative decision making.
- Selecting from their development work to print and present a series of 12 technically competent images.
- Demonstrating a creative response to their topic in their series of 12 images, showing visual continuity with their development work.
 - Demonstrating applied technical and creative photography skills, maintaining a sustained and creative line of development relevant to the project topic and selected approach showing purposeful exploration and experimentation with image-making techniques, for example:
 - Contact sheets.
 - Edits.
 - Test images.
 - Demonstrating ongoing critical reflection, refinement and creative decision making for example:
 - Shoot reviews.
 - Mid-point review.

	<ul style="list-style-type: none"> • Points for action. • Shortlisted images with reference to their intended approach. ▪ From their development work, selecting, printing and presenting a series of 12 technically competent images showing use of appropriate image-making techniques for example: <ul style="list-style-type: none"> • Focus. • Exposure. • Shutter speed. • Aperture. • ISO. • White balance. • Composition. • Lighting techniques. • Lenses and filters. • Darkroom techniques. • Digital manipulation/enhancement/correction. • Print quality. <p>Demonstrating a creative response to the project topic in their series of 12 images, showing visual continuity with their development work.</p>
<p>Evaluation (10 marks)</p>	<ul style="list-style-type: none"> ○ Evaluating the effectiveness of the photographic practice. ○ Evaluating the effectiveness of the final prints. ○ Strengths and areas for improvement in their final prints with reference to the project topic and selected approach. <ul style="list-style-type: none"> ▪ Critically evaluate the effectiveness of their photographic practice. <p>Critically evaluate the strengths and areas for improvement in their final prints with reference to the project topic and selected approach.</p>

What will be taken into consideration when deciding on a teacher-estimated grade for Higher Photography?

- Question Paper – (23%)
- Project – (77%)
- Commitment and Quality in class/homework.