

Higher Dance – Success Criteria

Component 1- Question Paper- out of 40 marks (scaled 30%)

- Dance appreciation in context (24marks)
- Study of Professional Choreography (16marks)

I can:

- ❖ Evaluate technical and performance skills in relation to self, peer and model performers
- ❖ Compare of technical skills, characteristics, and appreciation of performance styles for two contrasting dance styles
- ❖ Understand the principles of safe dance practice
- ❖ Understand technical demands and/or requirements of two contrasting dance styles
- ❖ Understand impact of performance skills on two contrasting dance styles
- ❖ Understand development methods to enhance dance technique and performance skills
- ❖ Understand the origins and historical development of a dance style
- ❖ Understand the social and cultural factors that influenced a selected dance style
- ❖ Evaluate a professional live or recorded choreography for three or more people
- ❖ Understanding the impact, effect or mood and atmosphere created by: — the use of theme and/or stimulus — the application of choreographic principles — selected movements and motif development, structure, devices and spatial elements — music and/or sound — theatre arts including lighting, set, props, theatrical make-up, costume

Component 2- Practical Activity – out of 70 marks (scaled 30%)

- **Choreography (45 marks)**

I can create a dance routine demonstrating:

- Use of theme and or stimulus to create and develop motif movements to convey theme (12marks)
- Use of complex choreographic structure (6marks)
- Use of complex choreographic devices (12marks)
- Use of spatial elements (6marks)
- Use of music and or sound (4marks)
- Use of theatre arts (5marks)

➤ **Choreography Review (25 marks)**

I can:

- Explain the relationship between research, theme developed movement and complex choreographic devices to convey meaning ideas or effects. (10marks)
- Explain the relationship between research and spatial elements to convey meaning of effects (4marks)
- Explain choice of complex structure to convey intended theme meanings, ideas or effects (3marks)
- Explain use of specific music and/or sound to convey intended theme, meanings, ideas or effects (2marks)
- Explain use of theatre arts to convey intended theme, meanings, ideas or effects (2marks)
- Evaluate a choreographic skill and the impact this has on the finished dance (4marks)

Component 3- Performance- out of 70 (scaled 30%)

I can demonstrate the follow skills and techniques in 2 different dance styles:

Element 1- Application of Technique (2 Styles)

- Technical accuracy and use of turnout/parallel as appropriate to dance style (5marks)
- Centring, balance, alignment and posture (5marks)
- Stamina, strength and flexibility (5marks)
- Spatial awareness and accurate recreation of choreography (5 marks)

Element 2- Application of Performance Skills (2 Styles)

- Timing and musicality (5marks)
- Quality and Dynamics (5marks)
- Self-Expression, Sense of Performance and Concentration & Focus (5marks)

What will be taken into consideration when deciding on a teacher-estimated grade for

Higher Dance:

- The Prelim mark for Theory (1/2 content 2 hour paper) in December FAB
- The Prelim mark for 2 Technical Routines in December FAB
- The marks awarded for 2 Technical Routine End of Year (SQA Assessor)*
- Practical Activity – Choreography Review and Choreography Performance (SQA Assessor)*
- Second Prelim end of February - Full Paper (2hours)
- Commitment and quality in class/homework.
- Any timed questions, under exam conditions, that may be conducted during class time.