

## Advanced Higher Art & Design (Expressive) – Success Criteria

### Skills, knowledge and understanding for the course assessment:

- ✓ Producing relevant investigative visual and market research that demonstrates an individual and personalised response to their design brief.
- ✓ Applying in-depth understanding of designers' work and practice when creatively responding to their design area requirements and developing design ideas and solution(s).
- ✓ Skilfully and creatively using selected design materials, techniques and/or technology for aesthetic and functional effect.
- ✓ Producing sustained lines of development.
- ✓ Planning, exploring and experimenting within the design process.
- ✓ Creating design ideas and solution(s) in 2D and/or 3D formats that meet the design area and design brief requirements.
- ✓ Discussing the impact of relevant contexts through analysing the features of a selected design work.
- ✓ Evaluating their creative decisions and expressing justified personal opinions on their own work.

<b>Topic:</b> <b>Advanced Higher</b>	<b>Art and Design: Expressive. I can...</b>
<b>Portfolio Information</b>	<ul style="list-style-type: none"> <li>✓ <b><u>Section 1 – practical design work 64 marks</u></b></li> <li>✓ <b><u>Section 2 – contextual analysis 30 marks</u></b></li> <li>✓ <b><u>Section 3 – evaluation 6 marks</u></b></li> </ul>
<b>Volume</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Candidates can present their work in a variety of ways. The overall minimum size for practical artwork in each portfolio is eight single-sided A1 sheets (or equivalent). The maximum size must not exceed 16 single-sided A1 sheets (or equivalent).</li> <li><input type="checkbox"/> Portfolios must fold to a size not exceeding A1 for submission to SQA.</li> <li><input type="checkbox"/> Sketchbook pages are included in the overall allocation. If only part of a sketchbook is to be marked, the candidate must bookmark the appropriate pages.</li> <li><input type="checkbox"/> Any 3D work submitted counts towards the overall allocation. Candidates should submit photographic prints, and not the actual work, for the following:             <ul style="list-style-type: none"> <li>○ Two-dimensional work in excess of A1 size.</li> <li>○ Work using valuable or expensive material.</li> <li>○ Work of a fragile nature.</li> <li>○ Work which is large, heavy or otherwise difficult to handle.</li> </ul> </li> </ul> <p><i>Digital submissions should not exceed five minutes. If the practical expressive work exceeds the maximum, a penalty is applied. The contextual analysis has a maximum of 2,000 words. If the word count</i></p>

	<p><i>exceeds the maximum by more than 10%, a penalty is applied. Candidates must complete their evaluation on the SQA template and attach it to the first sheet of the portfolio. There is no word count, but candidates must not exceed the space given on the template (approximately 400 words).</i></p>
<b>Expressive Portfolio:</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Practical expressive artwork:</b> <ul style="list-style-type: none"> <li>▪ Ability to respond to their theme or stimulus by producing a visually coherent and sustained creative process. This should show relevant investigative research and development leading to the effective resolution and realisation of artwork.</li> <li>▪ Ability to apply their understanding of art practice by skilfully and creatively using materials, techniques and/or technology to explore and experiment with visual elements.</li> </ul> </li> <li><input type="checkbox"/> <b>Contextual analysis:</b> <ul style="list-style-type: none"> <li>▪ Ability to select an artwork with relevance to their practical expressive artwork and discuss the impact of related contexts through analysis of the features of the artwork.</li> </ul> </li> <li><input type="checkbox"/> <b>Evaluation:</b> <ul style="list-style-type: none"> <li>▪ Ability to evaluate the impact of creative decisions and the effectiveness of their artwork with reference to the theme or stimulus, creative intentions and specific turning points.</li> </ul> </li> </ul>

**What will be taken into consideration when deciding on a teacher-estimated grade for Advanced Higher Art and Design – Expressive:**

- Component 1: Portfolio – 100%
- Commitment and Quality in class/homework.